

John Frandsen

UROLIGT REQUIEM

Seks sange til tekster af **Søren Ulrik Thomsen**
fra digtsamlingen "Rystet Spejl" (2011)

Hvis mørket en dag var brugt op
Et kort øjeblik når jeg vågner
Selvom du stadig er smuk
For hver gang vi sås
Da jeg i dag kom forbi dit hus
Jeg har sat mig her



Commissioned by
ATHELAS SINFONIETTA
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www.JohnFrandsen.eu

Orchestra:

Countertenor solo

Flute/piccolo

Oboe/cor.ingl.

Clarinet in Bb/cl.basso

Bassoon

French horn in F

Trumpet in Bb

Trombone

Percussion

Harp

Piano

String quintet

Duration: 20 min.

Januar 2019

Denne sangcyklus, som er bestilt af Athelas Sinfonietta til en koncert i marts 2019 med 'storbyen' som tema, er skrevet til digte fra Søren Ulrik Thomsens digtsamling "Rystet Spejl". De udgør en slags storby-requiem. Det er tekster der balancerer subtilt mellem tyngde og lethed, lys og mørke. De er alle båret af en længsel og et savn rettet mod et elsket og mistet menneske:

*Selvom du stadig er smuk
er det alligevel på en anden måde
end dengang vi dansede i regnen
og det skrøbelige kun var en del
af din skønhed
der sad som en syl i mit øje.*

Stemningen er hele tiden urolig og sitrende; mindet om den elskede dukker op i alle mulige hverdagslige situationer - som et flygtigt glimt, et spejlbillede i en regnvåd rude, dufte eller lyde fra storbyens tummel, gensynet med en husfacade eller en gammel stamcafé.

John Frandsen

Hvis mørket en dag var brugt op

John Frandsen, 2018

Andante sostenuto ♩=92

Fl. *f*

Oboe *f*

Cl.(Bb)

Fag.

Cor (F) *pp lontano*

Trp.(Bb)

Tbn.

Perc. *f* Glockenspiel

Arpa *f*

Pno.

Voc.

VI.I *ppp*

VI.II *ppp*

Vla. *pp poco poco molto vibr.* *sfz*

Vcl. *pp poco poco molto vibr.* *sfz*

Cb. *pp* suono reale *pp*

Fl.

Obo.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

p

pp

poco poco molto vibr.

14 **A**

Fl.

Obo

Cl.

Fag. *mp soffocato*

Cor.

Trp.

Tbn.

Perc.

Arpa

Pno.

Voc. *mp*
 Hvis mør - ket en dag var brugt op måt - te det gen - op - fø - res

Vl.I *ppp*

Vl.II *ppp*

Vla. *sfz* *pp*

Vcl. *sfz* *pp*

Cb. *pp*

Fl. *3*

Obo

Cl.

Fag. *#2*

Cor

Trp.

Tbn.

Perc. *5*

Arpa *5*

Pno.

Voc.
som en for - nem vil - la med u - til -

Vl.I *ppp*

Vl.II *ppp*

Vla. *poco poco molto vibr. sfz*

Vcl. *poco poco molto vibr. sfz*

Cb. *pp*

Fl. Obo Cl. Fag. Cor Trp. Tbn. Perc. Arpa Pno. Voc. V.I. V.II. Vla. Vcl. Cb.

nær - me - li - ge tårn - væ - rel - ser hvor - i vi om si - der kun - ne

ppp *ppp* *pp* *pp*

Fl.

Obo.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Pno.

Voc.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

mf

pp

p

ppp

ppp

poco poco molto vibr.

sfz

sfz

få lidt søvn

34 **B**

Fl.

Obo

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Pno.

Voc.

Vl.I

Vl.II

Vla.

Vcl.

Cb.

mp

mf

pizz

var vin - te-ren en marts - dag for al - tid for - bi skol - le al -

Fl.

Obo

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Pno.

Voc.

ver - dens kul - de hu - ses i vo - res e - gen for - fros - ne sjæl

VI.I

VI.II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 40, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Harp (Arpa), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a 4/4 time signature with a key signature of one flat. The vocal line includes the lyrics: "ver - dens kul - de hu - ses i vo - res e - gen for - fros - ne sjæl". The music is arranged in a standard orchestral format with staves for each instrument and a vocal line.

45 C

Fl. *p*

Obo *p*

Cl. *p*

Fag. *p espr.* *poco*

Cor. *mf p* *p*

Trp.

Tbn.

Perc. *5*

Arpa *5*

Pno.

Voc. *p*
 blev stil - he - den rid - set som en gam - mel l - p

Vl.I

Vl.II

Vla. *p*

Vcl. *p*

Cb. *arco* *p*

Fl.

Obo

Cl.

Fag. *mf*

Cor.

Trp.

Tbn.

Perc.

Arpa

Pno.

Voc. *mf*
måt - te dens u - hør - te o - pus nul kom - po - ne - res fra grun - den

Vl.I

Vl.II

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 50. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Harp (Arpa), Piano (Pno.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line has lyrics in Danish: "måt - te dens u - hør - te o - pus nul kom - po - ne - res fra grun - den". The score is written in 2/4 time, with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *mf* and *mp*. The page number 50 is at the top left, and the page number 12 is at the bottom left.

D

56

Fl. *f* 3

Obo *f*

Cl.

Fag. 3

Cor

Trp.

Tbn.

Perc. *f* 5

Arpa *f* 5

Pno.

Voc. *p*
i - gen og i - gen

Vl.I *ppp*

Vl.II *ppp*

Vla. *pp*

Vcl. *pp*

Cb. *pp* suono reale

pp

Fl.

Obo

Cl.

Fag.

Cor

Trp. *con sord.*

Tbn.

Perc.

Arpa

Pno.

Voc.

Vl.I

Vl.II

Vla.

Vcl.

Cb.

p

pp

pp

sfz

p

poco f

sfz

p

mf sinistro

og blev der slå -

pp *poco poco molto vibr.* *sfz* *pp*

pp *poco poco molto vibr.* *sfz* *pp*

pp *ord.* *pp*

Fl.

Obo

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Pno.

Voc.

Vl.I

Vl.II

Vla.

Vcl.

Cb.

p

pp

p

pp

p

mf p

p

p

p

sfz

p

mf p

pp

mf p

pp

mf p

pp

et en streg o-ver dø - den måt - te al - le der var fær - di-ge med

The musical score for page 69 includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Harp, Piano, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line has the lyrics: 'et en streg o-ver dø - den måt - te al - le der var fær - di-ge med'. The score features various dynamics such as *p*, *pp*, *mf p*, *sfz*, and *p*. There are also articulation marks like accents and slurs, and some fingerings are indicated.

Fl.
Obo.
Cl.
Fag. *pp* *p* *pp*
Cor. *pp* *p* *pp*
Trp. *p*
Tbn. *pp* *p* *pp*
Perc.
Arpa
Pno. *sfz* *p*
Voc. li - vet bæ-res bort i de hem - me-li - ge tun - nel -
Vl.I
Vl.II
Vla. *mf p* *pp*
Vcl. *mf p* *pp*
Cb. *mf p* *pp*

Fl.

Obo

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Pno.

Voc.

Vl.I

Vl.II

Vla.

Vcl.

Cb.

ler un - der den mørk - lag - te vil - la.

p

mf p

p

sfz

p

sfz

mf p

mf p

mf p

mf p

mf p

Fl.

Obo

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

pp

p

pp

p

poco

pp

p

p

sfz

pp

mf p

pp

mf p

pp

mf p

Et kort øjeblik

Con moto ♩=92

much air, almost no tone

Fl. *ppp*

Oboe *p*

Cl.(Bb) *ppp*

Fag.

Cor (F)

Trp.(Bb) *tacet*

Tbn. *tacet*

Perc. *pp* Crotales

Arpa *ppp*

Pno. *p*
pp
sed. sempre

Voc.

VI.I *sul pont. estremo ppp*

VI.II *sul pont. estremo ppp*

Vla.

Vcl.

Cb.

A

7

Fl.

Obo

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mf dolce

Et kort o - je -

Detailed description: This is a page of a musical score, page 20, starting at measure 7. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pno.), Voice (Voc.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 2/4 time, with a key signature of one flat (B-flat). Measure 7 is marked with a '7' and a box containing the letter 'A'. The vocal line begins in measure 10 with the lyrics 'Et kort o - je -' and is marked with the dynamic *mf dolce*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings have various melodic and harmonic parts, including triplets and sixteenth-note runs.

Fl. Obo. Cl. Fag. Cor. Trp. Tbn. Perc. Ar. Pno. Voc. VI.I VI.II Vla. Vcl. Cb.

blik når jeg våg - ner har jeg glemt at ka - stan - jen o - ver - for er

Detailed description: This is a page of a musical score, page 13. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Obo.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 3/4 time and consists of 16 measures. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The vocal line has the lyrics: "blik når jeg våg - ner har jeg glemt at ka - stan - jen o - ver - for er". The piano part has a complex rhythmic pattern with many sixteenth notes. The violin I part has triplet markings. The flute part has some grace notes and slurs. The bassoon part has a five-measure rest in the fourth measure.

Musical score for page 18, featuring various instruments and a vocal line. The score is written in 3/8 time and consists of 16 measures. The instruments and parts are:

- Fl. (Flute)
- Obo
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)
- Ar. (Arpeggiator)
- Pno. (Piano)
- Voc. (Vocal)
- VI.I (Violin I)
- VI.II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The vocal line includes the lyrics: *fæl - det og at*.

Fl.

Obo.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

bø - ger - ne af min ung - doms stjer - ner gu - le og bu - le - de

Fl. Obo Cl. Fag. Cor. Trp. Tbn. Perc. Ar. Pno. Voc. VI.I VI.II Vla. Vcl. Cb.

stár i en kas - se på ga - den til ti kro - ner styk - ket

Detailed description: This is a page of a musical score, page 29. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line (Voc.) has the lyrics: "stár i en kas - se på ga - den til ti kro - ner styk - ket". The score is written in a 3/8 time signature and consists of five measures. The piano part (Pno.) has a complex rhythmic pattern with many sixteenth notes. The violin parts (VI.I and VI.II) have triplet markings. The flute part (Fl.) has a melodic line with some grace notes. The bassoon part (Fag.) has a triplet of eighth notes in the third measure. The arpa part (Ar.) has a simple bass line with a triplet in the fifth measure. The percussion part (Perc.) is mostly silent. The other instruments (Obo, Cl., Cor, Trp, Tbn) are also mostly silent.

Fl.

Obo

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mf p

al

ja, selv at du er væk. Men i

mf p

pp *sul pont. estremo*

p mormorando *sul tasto*

p

Tamtam

Fl.

Obo

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

næ - ste se - kund har jeg ind - hen - tet al - le tred - ive år

p

sul pont. estremo

Detailed description: This page of a musical score, numbered 39, contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Arpa (Harp), Piano, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line includes the lyrics: 'næ - ste se - kund har jeg ind - hen - tet al - le tred - ive år'. The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'p' and 'sul pont. estremo'. There are also some numerical markings like '3' and '7' above notes.

Fl.

Obo

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

og hen un - der af - ten o - ven i kø - bet få -

Musical score for page 49, featuring a full orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pno.), Voice (Voc.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in 2/4 time. The voice part has the lyrics: "et en frem - tid for nat - ten tar mig til - ba -". The Arpeggiator part features prominent triplet figures. The Piano part is mostly silent, with a few notes at the end of the page. The Violins and Cellos/Double Basses play rhythmic patterns with triplets.

Fl. *ppp*

Oboe *p*

Cl. *ppp*

Fag.

Cor.

Trp.

Tbn.

Perc. *pp*
Crotales

Ar. *ppp*

Pno. *p*
pp
scd. sempre
4:5 (l.v.)

Voc. *ge.*

VI.I *sul pont. estremo*
ppp

VI.II *sul pont. estremo*
ppp

Vla.

Vcl.

Cb.

Selvom du stadig er smuk

Allegretto grazioso ♩=48

Fl. *mf*
muta in c.ingl.

Cl.(Bb) *mp*

Fag. *pp*

Cor (F) *pp*

Trp.(Bb) *pp*

Tbn. *pp*

Perc.

Arpa *mp*
non arp.

Pno. *tacet*

Voc.

V.I. *poco f*

V.II. *poco f*

Vla. *mf*

Vcl. *mf*
pizz

Cb. *mf*

6 A

Fl.

Cl.ing.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mp espr.

mp dolce

p

Selv-om du sta - dig er smuk er det al -

mp

mp

p

p

Fl.

Cing.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

li - ge-vel på en an - den må - de end den-gang vi dan - se-de i reg - nen og det

VI.I

VI.II

Vla.

Vcl.

Cb.

espr.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 11. It features 15 staves. The top staves are for woodwinds: Flute (Fl.), Clarinet in G (Cing.), Clarinet in Bb (Cl.), and Bassoon (Fag.). Below these are brass instruments: Cor Anglais (Cor.), Trumpet (Trp.), and Trombone (Tbn.). The next staff is Percussion (Perc.). The following two staves are for the harp (Ar.) and piano (Pno.). The vocal line (Voc.) has lyrics in Danish: "li - ge-vel på en an - den må - de end den-gang vi dan - se-de i reg - nen og det". The vocal line includes a dynamic marking "espr." (espressivo). The bottom staves are for strings: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in 2/4 time, with a key signature of one sharp (F#). The piece is divided into measures, with a 6-measure section indicated by a bracket and the number 6 above the staff.

The musical score for measures 16-20 is organized as follows:

- Fl. (Flute):** Measures 16-17 are rests. Measures 18-19 play a melodic phrase starting on G4, marked *mf*. Measure 20 has a rest.
- Cl. (Clarinet):** Measures 16-17 are rests. Measures 18-19 play a melodic phrase starting on G4, marked *mf*. Measure 20 has a rest.
- Fag. (Bassoon):** Measures 16-17 are rests. Measures 18-19 are rests. Measure 20 plays a note on G2.
- Cor (Cor Anglais):** Measures 16-17 are rests. Measure 18 has a rest. Measure 19 has a rest. Measure 20 plays a note on G4.
- Trp. (Trumpet):** Measures 16-17 are rests. Measure 18 has a rest. Measure 19 has a rest. Measure 20 plays a note on G4.
- Tbn. (Trombone):** Measures 16-17 are rests. Measure 18 has a rest. Measure 19 has a rest. Measure 20 plays a note on G2.
- Perc. (Percussion):** Measures 16-17 are rests. Measure 18 has a rest. Measure 19 has a rest. Measure 20 has a rest, then a *Gran cassa* (pp) in measure 21.
- Ar. (Arpa):** Measures 16-17 are rests. Measures 18-19 play chords. Measure 20 has a rest. Measure 21 plays a chord, marked *mf*.
- Pno. (Piano):** Measures 16-17 are rests. Measures 18-19 are rests. Measure 20 has a rest. Measure 21 has a rest.
- Voc. (Voice):** Measures 16-20 contain the vocal line with lyrics: "skrø - be - li - ge kun var en del af din skøn - hed der sad som en syl i mit ø - je." The melody is marked *mf*.
- VI.I (Violin I):** Measures 16-17 play a melodic phrase. Measures 18-19 play a melodic phrase. Measure 20 has a rest. Measure 21 plays a melodic phrase, marked *mf*.
- VI.II (Violin II):** Measures 16-17 play a melodic phrase. Measures 18-19 play a melodic phrase. Measure 20 has a rest. Measure 21 plays a melodic phrase, marked *mf*.
- Vla. (Viola):** Measures 16-17 play a melodic phrase. Measures 18-19 play a melodic phrase. Measure 20 has a rest. Measure 21 plays a melodic phrase, marked *mf*.
- Vcl. (Violoncello):** Measures 16-17 are rests. Measures 18-19 play a melodic phrase. Measure 20 has a rest. Measure 21 plays a melodic phrase.
- Cb. (Contrabasso):** Measures 16-17 are rests. Measures 18-19 play a melodic phrase. Measure 20 has a rest. Measure 21 plays a melodic phrase, marked *mf*.

Fl.

Cing.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

con sord.

mf

poco f

poco f

poco f

poco f

poco f

mf

Men i dag

27

Fl. *poco f*

Cing. *mf*

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc. *mp*

Ar. *poco f* *mf*

Pno.

Voc.

hvor vi to er mød - tes til - fæl - digt i Sølv - ga - de - kryd - sets styr - ten - de lys

VI.I *mf*

VI.II *mf*

Vla. *poco f* *mf*

Vcl. *arco poco f* *pizz.* *mf*

Cb. *poco f* *mf*

32

Fl.

Cling.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mf

mp

mf

pp

pp

pp

pp

mf

mp

non arp.

mf

og du står i din dej - li - ge kjo - le

p

p

p

pizz

p

arco

p

Fl.

Cing.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

p

mp

mf

pizz

arco

er skøn - he - den om - vendt kun en

Fl. *poco f*

Cing. *mf*

Cl.

Fag.

Cor.

Trp. *con sord.*
mf

Tbn.

Perc.

Ar.

Pno.

Voc. *mf*
del af din skrø - be-lig - hed der rid - ser mit blik som et

VI.I

VI.II

Vla. *mf* *poco f*

Vcl. *mf* *poco f*

Cb.

47

Fl.

C.ing.

Cl. *poco f*

Fag. *pp*

Cor. *con sord.* *pp*

Trp. *pp*

Tbn. *con sord.* *pp*

Perc. *pp*

Ar. *mf*
non arp.

Pno.

Voc. *f*
glas - skår.

VI.I *arco* *poco f*

VI.II *arco* *poco f*

Vla. *poco f*

Vcl. *poco f*

Cb. *poco f*

52

Fl.

Cing.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

p

p

p

p

p

p

p

pp

pp

p

p

pp

arco

pp

pp

For hver gang vi sås

Inquieto ♩=126

Fl.

Ob. *muta in ob.*

Cl.(Bb)

Fag.

Cor (F)

Trp.(Bb)

Tbn.

Perc.

Arpa

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

p

mp

sim.

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

sfz

p

mf

For hver gang

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

vi sàs må - ske for at hø - re es - tisk

poco f

f

poco f

poco f

poco f

poco f

poco f

A

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mf

mp

sfz

mu - sik

og

Fl.
Ob.
Cl.
Fag.
Cor.
Trp.
Tbn.
Perc.
Ar.
Pno.
Voc.
VI.I
VI.II
Vla.
Vcl.
Cb.

mp
mf
mf
mf
mf
mp
mf

kig - ge på fug - le - nes små u - for - tol - ke - li - ge

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

p

p

skrift - tegn i blæ-sten

Detailed description: This page of a musical score, numbered 21, contains staves for various instruments and a vocal line. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Coronet, Trumpet, Trombone) has a few notes in the second and third measures, marked with a piano (*p*) dynamic. The Percussion part is silent. The Piano part features a complex rhythmic pattern in the right hand and a simpler bass line. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with some slurs. The vocal line has the lyrics "skrift - tegn i blæ-sten" under the first few notes.

Fl.

Ob.

Cl.

Fag.

Cor. *mf* *sfz*

Trp.

Tbn. *mf* *p* *sfz*

Perc.

Ar. *poco f*

Pno. *sim.*

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

Fl.

Ob. *p*

Cl. *p*

Fag. *p*

Cor

Trp.

Tbn.

Perc.

Ar. *p*

Pno. *pp*

Voc. *p sotto voce*
var dit ske - let styr - tet lidt me -

VI.I

VI.II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

re sam - men et sted der - in - de i

VI.I

VI.II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pno.), Voice (Voc.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line includes the lyrics: "re sam - men et sted der - in - de i". The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

Fl. *p*

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc. *Marimba* *p*

Ar. *pp*

Pno.

Voc. *frak - ken*

VI.I

VI.II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments and voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Trp.), and Trombone (Tbn.). The percussion section (Perc.) features a Marimba part starting with a *p* dynamic. The keyboard section includes Arpeggiator (Ar.) and Piano (Pno.). The vocal part (Voc.) has the lyrics "frak - ken". The string section (strings) includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics such as *p* and *pp* are indicated throughout the score.

41

Fl.

mp

Ob.

Cl.

mp

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

p

Pno.

Voc.

mf

men for - di blik -

VI.I

mf

VI.II

mf

Vla.

mf

Vcl.

mf

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

ket og stem - men ja selv di - ne hæn - der

VI.I

VI.II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 45, contains staves for various instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Trp.), and Trombone (Tbn.). The percussion section (Perc.) features a complex rhythmic pattern. The string section (Ar.) is represented by a grand staff. The piano (Pno.) part is also shown as a grand staff. The vocal line (Voc.) has the lyrics: 'ket og stem - men ja selv di - ne hæn - der'. The string quartet parts (VI.I, VI.II, Vla., Vcl.) and the Cello (Cb.) part are also present.

Fl.

Ob.

Cl. *mf p*

Fag. *p*

Cor.

Trp.

Tbn.

Perc.

Ar. *p*

Pno.

Voc.
blev ved med at svæ - ve

VI.I

VI.II

Vla.

Vcl.

Cb.

Musical score for page 53, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arco (Ar.), Piano (Pno.), Voice (Voc.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 4/4 time. The Flute and Bassoon parts have melodic lines with slurs and accents. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Arco part has a few notes with a forte (*sfz*) dynamic marking. The other instruments are mostly silent, indicated by rests.

57

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

er det nu li - ge så u - mu - ligt

Fl.

Ob. *poco f*

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar. *poco f*

Pno.

Voc. *f*
at tro du helt er for - svun -

VI.I

VI.II

Vla. *poco f*

Vcl. *poco f*

Cb. *poco f*

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mp

sfz

mf

p

pizz

arco

det som det

Fl.

Ob.

Cl. *f p* muta in cl. basso

Fag.

Cor.

Trp.

Tbn. *mp*

Perc.

Ar. *sfz*

Pno.

Voc.
den - gang var svært at for - stå at du sta - dig

VI.I

VI.II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

p

p

p

p

gik rundt på Nør - re - bro.

Detailed description: This page of a musical score, numbered 73, contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Arpeggiator, Piano, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line includes the lyrics 'gik rundt på Nør - re - bro.' with a *p* dynamic marking. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line. The woodwinds and brass parts have various melodic and harmonic contributions, with several *p* markings. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

sim.

poco f

p

sfz

+

Da jeg i dag kom forbi dit hus

Adagio ♩=84

Musical score for the piece "Da jeg i dag kom forbi dit hus". The score is in 3/8 time and Adagio tempo (♩=84). The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.basso (Clarinete basso)
- Fag. (Fagot)
- Cor (F) (Corni F)
- Trp.(Bb) (Trompet Bb)
- Tbn. (Trombone)
- Perc. (Percussion)
- Arpa (Arpa)
- Pno. (Piano)
- Voc. (Vocal)
- VI.I (Violini I)
- VI.II (Violini II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score features various dynamics including *pp* (pianissimo) and *p* (piano), and includes performance instructions such as *con sord.* (con sordina) for the strings. The Cl.basso part has a *pp* dynamic marking. The Pno. part has a *pp* dynamic marking. The strings (VI.I, VI.II, Vla., Vcl., Cb.) all have *pp* dynamics and *con sord.* instructions. The Arpa part has a *p* dynamic marking. The Fag. part has a *pp* dynamic marking. The Voc. part is currently silent.

Fl.

Ob.

Cl.bs.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

ppp

p

This musical score is for page 13, section A. It includes the following parts:

- Fl.**: Flute, with dynamics *pp* and *p*.
- Ob.**: Oboe, with dynamics *pp* and *p*.
- Cl.bs.**: Clarinet in B-flat, with dynamics *pp* and *p*.
- Fag.**: Bassoon, with dynamics *pp* and *p*.
- Cor.**: Cor Anglais, with dynamics *pp* and *p*, including the instruction *con sord.*
- Trp.**: Trumpet
- Tbn.**: Trombone
- Perc.**: Percussion
- Ar.**: Arpa (Harp)
- Pno.**: Piano
- Voc.**: Vocal line with lyrics: "Da jeg i dag kom for - bi dit hus hvor ly - se -"
- VI.I & VI.II**: Violins I and II
- Vla.**: Viola
- Vcl.**: Violoncello
- Cb.**: Contrabasso

The score features dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *con sord.* (con sordina). The vocal line includes lyrics in Danish.

Fl.

Ob.

Cl.bs.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

kro - nen sta - dig brænd - te og en nat - svær-mer svim - le - de rundt i den krid -

Detailed description: This is a page of a musical score, page 19. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl.bs.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pno.), Voice (Voc.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line has the lyrics: "kro - nen sta - dig brænd - te og en nat - svær-mer svim - le - de rundt i den krid -". The piano part has a complex texture with many sixteenth notes. The strings play a steady accompaniment. The woodwinds have various melodic and harmonic parts.

Fl.
Ob.
Cl.bs.
Fag.
Cor.
Trp.
Tbn.
Perc.
Ar.
Pno.
Voc.
VI.I
VI.II
Vla.
Vcl.
Cb.

mf *pp*

hvi - de tavs - hed dit liv har ef - ter - ladt var det som dø - de du

Fl.
Ob.
Cl.bs.
Fag.
Cor.
Trp.
Tbn.
Perc.
Ar.
Pno.
Voc.
VI.I
VI.II
Vla.
Vcl.
Cb.

én gang til.

ppp
p
pp
p
pp
p
pp
p
pp
p
pp
p

con sord.
pp
con sord.
pp
Tuned gongs
p
p

Fl.

Ob.

Cl.bs.

Fag.

Cor. *mp*

Trp. *p*

Tbn. *p*

Perc. *sfz*

Ar.

Pno.

Voc. *mp*
Men da jeg se - ne - re på da - gen stand - se - for - an end - nu et hus og

VI.I

VI.II

Vla.

Vcl.

Cb.

Fl.
Ob.
Cl.bs.
Fag.

Cor.
Trp.
Tbn.

Perc.
sfz *sfz*

Ar.

Pno.

Voc.
så op på et å - bent fjer - de - sals - vin - du - e hvor jeg som ung hav - de sid - det fuld

VI.I

VI.II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.bs.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

af for-vent - ning og kig - get ud på den støj - en - de ver - den

VI.I

VI.II

Vla.

Vcl.

Cb.

p

pp

pp

sfz

espr.

Fl. _____

Ob. _____

Cl.bs. _____

Fag. _____

Cor. *p* *pp*

Trp. _____

Tbn. _____

Perc. _____

Ar. *pp*

Pno. *pp* *p*

Voc. be - gynd - te frem - ti - den plud - se - lig

Vl.I. *pp* *p* *p*

Vl.II. *pp* *p* *p*

Vla. *pp* *p* *p*

Vcl. *pp* *p* *p*

Cb. *pp* *p* *p*

Fl. *pp* muta in fl.picc.

Ob. *pp*

Cl.bs. muta in cl.(Bb)

Fag. *pp*

Cor. *ppp*

Trp. *pp*

Tbn. *pp*

Perc. *pp*

Ar. *pp*

Pno. *ppp*

Voc. for - fra.

VI.I *ppp*

VI.II *ppp*

Vla. *ppp*

Vcl. *ppp*

Cb. *ppp*

Jeg har sat mig her

Tempo di valse $\text{♩} = 48$

Fl. *fl.picc.*
p

Ob.

Cl.(Bb)

Fag.

Cor (F) *tacet*

Trp.(Bb) *tacet*

Tbn. *tacet*

Perc. **Water glasses**
played with a wet finger on the edge
pp

Arpa

Pno.

Voc. *p*
Jeg har sat mig her ved det ba - ge - ste bord

VI.I

VI.II *tacet*

Vla. *p*

Vcl. *p*

Cb. *suono reale*
p

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

i res - tau - ran - ten hvor du og jeg hen un - der af - ten

Fl. Ob. Cl. Fag. Cor. Trp. Tbn. Perc. Ar. Pno. Voc. VI.I VI.II Vla. Vcl. Cb.

af og til spi - ste et mål - tid mens vi

mp

Detailed description: This is a page of a musical score, page 15. It features a grand staff with multiple parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Archa (Ar.), Piano (Pno.), Voice (Voc.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line includes the lyrics: "af og til spi - ste et mål - tid mens vi". The dynamic marking *mp* is placed above the vocal line. The score shows musical notation for each instrument, including rests and melodic lines.

22 **A**

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

tal - te om lidt af hvert og det he - le og lyt - te - de til

VI.I

VI.II

Vla.

Vcl.

Cb.

Fl. *mp*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc. *mf* *p*
tra - fik ken fra Gam - mel Kon - ge - vej mens reg - nen be - gynd -

VI.I *p flautando*

VI.II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mp

mf

te at fal - de og bi - ler - nes lyg - ter at gli - de hen o - ver væg - gen

B

43

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc. *Steel drum*
mp

Ar.

Pno. *p*

Voc.

VI.I *mp*

VI.II

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mf

og jeg hur - tigt mis - te - de tål - mo - dig - he - den med di - ne

Detailed description: This is a page of a musical score, page 50. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pno.), and a Vocal line (Voc.). The score is written in a common time signature. The vocal line includes the lyrics: "og jeg hur - tigt mis - te - de tål - mo - dig - he - den med di - ne". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The rest of the instrumental parts are mostly blank, indicating they are not playing in this section.

Fl.
Ob.
Cl.
Fag.
Cor.
Trp.
Tbn.
Perc.
Ar.
Pno.
Voc.
VI.I
VI.II
Vla.
Vcl.
Cb.

gam - le hi - sto - rier og din lap - se-de hals - klud

mp

mp

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

p

mf p

mf p

mf p

poco f

og din va - ne med at spi - se af min tal - ler - ken

71 C

Fl. *p*

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc. *Water glasses*
pp

Ar.

Pno.

Voc. *p*
som mær - ke - ligt nok alt sam - men er

VI.I

VI.II

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc. *mf*
det jeg sav - ner al - ler - mest i dag hvor reg - nen er be - gyndt at

VI.I *p flautando*

VI.II

Vla.

Vcl.

Cb.

Fl.

Ob. *mp*

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.
fal - de og de for - bi - pas-se - ren - des ge - stal - ter bræn - der mod

VI.I

VI.II

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc. *Steel drum*
mp

Ar.
mp

Pno.
p

Voc.
mp
ru - den og jeg må sid - de a - le - ne ved det ba - ge-ste

VI.I

VI.II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

p

mf p

mf

mf

poco f

bord og tæn - ke på at der kun er én af hver

E

105

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc.

VI.I

VI.II

Vla.

Vcl.

Cb.

mp

Water glasses

ppp

p *mf*

mens jeg lyt - ter til tra - fik ken fra Gam - mel Kon - ge-vej

Fl. *pp*

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Ar.

Pno.

Voc. *p*
og for - sø - ger at fan - ge dit blik i dig - tets

Vl.I

Vl.II

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 112, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and a string section consisting of Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line is written in a single staff with lyrics in Danish. The score is in a common time signature. The Flute part begins with a *pp* dynamic marking. The Viola, Violoncello, and Contrabass parts also begin with *pp* dynamics. The vocal line starts with a *p* dynamic. The lyrics are: "og for - sø - ger at fan - ge dit blik i dig - tets".

Fl. *à niente*

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc. *pppp*

Ar.

Pno.

Voc.
rys - - - te - de spejl.

VI.I

VI.II

Vla.

Vcl.

Cb.