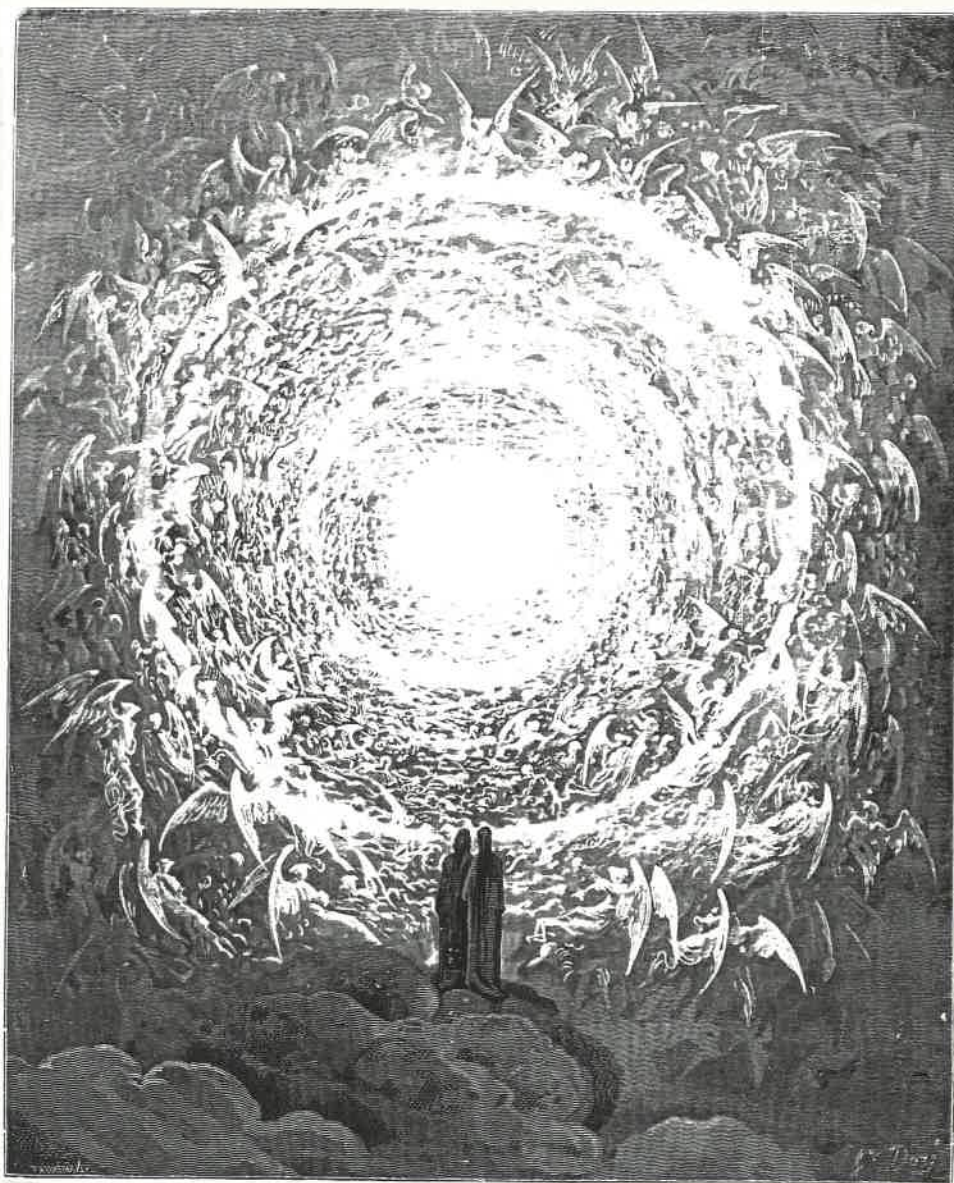


John Frandsen

Hvor herligt Dit navn!

Graduale for ligestemmt kor
og kammerensemble

Tekst: Ps. 8



dur: 14 min.
18. februar 1996

Hvor herligt Dit navn!

John Frandsen, 1996

Andante largamente $\text{♩} = 72$

1

Fl. *p* *grazioso*

Obo *p* *grazioso*

Cl.(B) *p* *grazioso*

Hr.(F)

Fag.

Sopr.

Alt.

VI.I *pizz.* *f*

VI.II *pizz.* *f*

Vla. *pizz.* *f*

Vlc. *pizz.* *f*

Cb. *pizz.* *f*

6

Fl.

Obo.

Cl.

Hn.

Fag.

p *grazioso*

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

11

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

mf p

mf p

16

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

mf p

mf p

21

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

p

The musical score for measures 21-25 features the following details:

- Flute (Fl.):** Measures 21-25 contain continuous eighth-note triplets with slurs and accents.
- Oboe (Obo.):** Measures 21-25 contain eighth-note triplets with slurs and accents.
- Clarinet (Cl.):** Measures 21-25 contain eighth-note triplets with slurs and accents.
- Horn (Hn.):** Measure 21 is a whole rest. Measure 22 has a half note (F#4) marked *p*. Measures 23-24 are whole rests. Measure 25 has a half note (F#4) with an accent.
- Bassoon (Fag.):** Measures 21-22 contain eighth-note triplets with slurs. Measure 23 is a whole rest. Measures 24-25 contain eighth-note triplets with slurs.
- Soprano (Sopr.) and Alto (Alt.):** Measures 21-25 are whole rests.
- Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.):** Measures 21-22 are whole rests. Measures 23-25 play a rhythmic pattern: a quarter note (G2), a quarter rest, and a beamed eighth-note pair (F#2-G2).

26

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt

VI.I

VI.II

Vla.

Vlc.

Cb.

A

fp

f

Her - re, vor Her - re, hvor her - ligt er dit navn

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt

VI.I

VI.II

Vla.

Vlc.

Cb.

p

meno f

på den vi - de jord!

Her - re, hvorher - ligt dit

p

arco

p

arco

arco

mf

mf

arm. sempre suono reale

arco

5:6

5:6

5:6

p

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt

VI.I

VI.II

Vla.

Vlc.

Cb.

mf p

p espr.

p

navn!

Du, som har bredt din pragt ud på him - len!

40

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt

VI.I

VI.II

Vla.

Vlc.

Cb.

The musical score for measures 40-43 is as follows:

- Measure 40:** Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn has a half note G4. Violin I and II play eighth notes. Viola and Violoncello have whole rests. Contrabass has a half note G2.
- Measure 41:** Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn has a half note A4. Violin I and II play eighth notes. Viola and Violoncello have whole rests. Contrabass has a half note G2.
- Measure 42:** Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn has a half note B4. Violin I and II play eighth notes. Viola and Violoncello have whole rests. Contrabass has a half note G2.
- Measure 43:** Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn has a half note C5. Violin I and II play eighth notes. Viola and Violoncello have whole rests. Contrabass has a half note G2.

(B)

44

Fl. *mp* 3 3 3 3

Obo *fz* 6

Cl. *mp* 5.4 5.4

Hr. *fz*

Fag. *mf* solo

Sopr.

Alt.

VI.I *mp* senza vibr.

VI.II *mp* senza vibr.

Vla. pizz.

Vlc. pizz.

Cb.

49

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt.

Vi.I

Vi.II

Vla.

Vlc.

Cb.

mp

mf

mp

mp *senza vibr.*

mp *senza vibr.*

solo

5:4

3

3

5:4

Af børns og spæ - des mund har du rejst dig et værn for di - ne mod - stan - de - res

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

skyld,

VI.I

VI.II

Vla.

Vlc.

Cb.

p

mf p

mf p

mf p

mf p

mp senza vibr.

mf p

59 C

Fl. *p*

Obo

Cl. *p*

Hn.

Fag.

Sopr. *mf*

Alt

når jeg ser din him - mel, di - ne fing - res værk, må - nen og stjer - ner - ne som du

VI.I

VI.II

Vla.

Vlc.

Cb.

64

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

mf

f

poco f

skab - te, hvad er da et men - ne - ske, at du kom - mer ham i hu?

poco f

poco f

poco f

poco f

poco f

69

(D)

Fl. *pp*

Obo 3

Cl. *p* 5.4

Hn.

Fag.

Sopr. *mf*
..et men - ne - ske - barn, at du ta'r dig af ham?

Alt

VI.I *mp*

VI.II *mp*

Vla.

Vlc. *mp*

Cb.

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

77

Fl. *p*

Obo *p*

Cl. *ppp*

Hn.

Fag. *p*

Sopr.

Alt.

VI.I *mf p* *p*

VI.II *mf p* *p*

Vla. *mf p* *pp*

Vlc. *mf p*

Cb. *arco* *mf p*

[illegible]

(E)

86

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

V.I.

V.II.

Vla.

Vlc.

Cb.

p

cresc.

p

cresc.

Her - re, —

Her - re, —

Her - re, —

Her - re, —

Her - re, —

3

3

3

3

3

sul pont.

pizz.

pizz.

cresc.

cresc.

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Her - re, *mf* *3* *3* *p* *cresc.*
Her - re, vorHer - re!

Alt.

Herr *mf* *3* *3* *p* *cresc.*

VI.I

mf *3* *3* *p* *cresc.*

VI.II

mf *3* *3* *p* *cresc.*

Vla.

Vlc.

mf *p* *pesante* *cresc.*

Cb.

mf *p* *pesante* *cresc.*

pp *murmurando*

Fl.

Obo.

Cl.

Hn.

Fag.

mf *giocososo*

Sopr.

Her - re, _____

Alt.

Her - re, _____

VI.I

mf marc. *cresc.*

VI.II

mf marc. *cresc.*

Vla.

mf marc. *cresc.*

Vlc.

mf *cresc.*

Cb.

pizz. *mf* *cresc.*

103

Fl. *f*

Obo *f*

Cl. *f*

Hn. *f*

Fag. *f*

ff marc.

Sopr.
Her - re, vor Her - re, hvor her - ligt er dit navn på den vi - de

Alt

VI.I *f*

VI.II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

(F)

107

Fl.

Obo

Cl.

Hn.

Fag.

p espr.

Sopr.

jord!

Alt

VI.I

VI.II

Vla.

Vlc.

Cb.

arco

5:6

p

111

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

5:6

sul C
arm. nat.

The musical score for measures 111-114 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Obo.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Horn (Hn.):** Measure 111: Quarter rest. Measure 112: Quarter rest. Measure 113: Quarter note G4, half note A4. Measure 114: Quarter note B4, half note C5.
- Bassoon (Fag.):** Measure 111: Quarter note G2, eighth note A2, eighth note B2. Measure 112: Triplet of eighth notes (G2, A2, B2), quarter note C3. Measure 113: Quarter note D3, half note E3. Measure 114: Quarter note F3, half note G3.
- Soprano (Sopr.):** Rests in all four measures.
- Alto (Alt.):** Rests in all four measures.
- Violin I (VI.I):** Measure 111: Quarter note D4, eighth note E4, eighth note F4. Measure 112: Quarter note G4, eighth note A4, eighth note B4. Measure 113: Quarter note C5, eighth note B4, eighth note A4. Measure 114: Quarter note G4, eighth note F4, eighth note E4.
- Violin II (VI.II):** Measure 111: Quarter note D4, eighth note E4, eighth note F4. Measure 112: Quarter note G4, eighth note A4, eighth note B4. Measure 113: Quarter note C5, eighth note B4, eighth note A4. Measure 114: Quarter note G4, eighth note F4, eighth note E4.
- Viola (Vla.):** Measure 111: Quarter note D4, half note E4. Measure 112: Quarter note F4, half note G4. Measure 113: Quarter note A4, half note B4. Measure 114: Quarter note C5, half note B4.
- Violoncello (Vlc.):** Measure 111: Quarter note D4, half note E4. Measure 112: Quarter note F4, half note G4. Measure 113: Quarter note A4, half note B4. Measure 114: Quarter note C5, half note B4.
- Contrabass (Cb.):** Measure 111: Quarter note D2, half note E2. Measure 112: Quarter note F2, half note G2. Measure 113: Quarter note A2, half note B2. Measure 114: Quarter note C3, half note D3.

115

Fl. *p* 3

Oboe

Cl. 5.4 *p*

Hn.

Fag. 3

Sopr.

Alt

VI.I

VI.II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 115 through 118. The woodwind section includes Flute (Fl.), Oboe (Oboe), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fag.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). There are also staves for Soprano (Sopr.) and Alto (Alt.) voices. In measure 115, the Flute plays a triplet of eighth notes marked *p*. The Clarinet enters in measure 116 with a five-measure rest followed by a melodic line marked *p*. The Bassoon plays a triplet in measure 115 and has a more complex line in measure 118. The strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and sustained chords in the violas, cellos, and contrabasses.

119 **G**

Fl. *mp*

Obo

Cl. *solo* *mf* 3 5 3 5

Hn. *ppp* *fz*

Fag.

Sopr. *p* *f*
Du har gjort ham kun li-det rin-ge-re end Gud.

Alt

VI.I pizz. *p*

VI.II pizz. *p*

Vla. pizz. *p*

Vlc. pizz. *p* arco *mf* 0 5:3 0 5:3 0 5:3 0 5:3

Cb.

124

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

pp

mp

Du har gjort ham kun

pizz.

p

129

Fl. *pp*

Obo

Cl. *p dolce*

Hn. *fz*

Fag.

Sopr. *ff*
li - det rin - ge - re end Gud.

Alt

VI.I arco

VI.II arco *pp* 3 3 3

Vla.

Vlc.

Cb.

134

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

Med

Med

VI.I

VI.II

Vla.

Vlc.

Cb.

138

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt.

Vi.I

Vi.II

Vla.

Vlc.

Cb.

f

mf

p

f p

mf p

p

æ re og her lig hed har du kro net ham, har du kro net

æ re

143 **H**

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI I

VI II

Vla.

Vlc.

Cb.

p misterioso

p misterioso

ham!

arco

mf

arco

p ben articolato

mf

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

p ben articolato

mf

mf

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI I

VI II

Vla.

Vlc.

Cb.

158 **I** *poco* *à*

Fl. *p*

Obo.

Cl.

Hn.

Fag.

Sopr. *p* *cresc. poco à poco*
 Du har gjort ham til her - sker,

Alt *p*
 Du har gjort ham til her - sker Du har

VI.

VI.B

Vla. *p*

Vlc. *p*

Cb. *p*

poco

accelerando

163

Fl.

Obo

Cl.

Hn.

Fag.

cresc. poco à poco

[3]

Sopr.

mf

Alt

cresc. poco à poco

Du har gjort ham til her *mf* sker, Du har

gjort ham til her - sker,

Du har gjort ham til

VI.I

VI.II

Vla.

cresc. poco à poco

Vlc.

cresc. poco à poco

Cb.

cresc. poco à poco

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

sempre cresc.

gjort ham til her - sker, du har gjort ham til her - sker,

sempre cresc.

her - sker, du har gjort ham til her - sker, til her - sker,

mf *fp*

mf *fp*

fp

fp

fp

(sempre accell.)....

... al

173

Fl.

Obo

Cl.

Hn.

Fag.

f

Sopr.

du har gjort ham til her - sker o - ver di - ne hæn - ders

Alt

VI.I

fp

VI.II

fp

Vla.

fp

Vlc.

fp

Cb.

fp

(K) Fluyente ♩ 84

... *al*

178

Fl. *pp*

Obo. *p espr.*

Cl.

Hn.

Fag.

Sopr. *værkl*

Alt.

VI.I *pp*

VI.II *pp*

Vla. *p flautando*

Vlc. *gliss. sul G ppp*

Cb. *gliss. sul D ppp*

[illegible]

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt

mp cantabile

Alt har du lagt un - derhans fød - der,

VI.I

VI.II

Vla.

Vlc.

Cb.

pp

p

[illegible]

(L)

196

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

dyr,

him - lens

fug - le og

ha - vets

fisk,

Alt

VI.I

VI.II

Vla.

Vlc.

Cb.

ritardando....

201

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt

VI.I

VI.II

Vla.

Vlc.

Cb.

sub. f

mf

mf

sub. f

mf p

f pesante

alt, hvad der fær - des ad ha - ve - nes sti - er.

f

f pesante

f pesante

(molto rit)...

206

[illegible]

M Tempo I

211

Fl. *p* grazioso

Obo. *p* grazioso

Cl. *p* grazioso

Hn.

Fag. *p* grazioso

Sopr.

Alt.

VI.I pizz. *f*

VI.II pizz. *f*

Vla. pizz. *f*

Vlc. pizz. *f*

Cb. pizz. *f*

216

Fl.

Obo.

Cl.

Hr.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

221

Fl.

Obo.

Cl.

Hn.

Fag.

mf p

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

The musical score for measures 221-225 features a complex woodwind texture. The Flute, Oboe, and Clarinet parts are characterized by rapid sixteenth-note passages, often grouped in triplets. The Horn and Bassoon parts are marked with *mf p* and feature sustained notes with some melodic movement. The string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass, plays a simple rhythmic pattern of eighth notes. The Soprano and Alto vocal parts are currently silent.

226

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

mf p

p

mf p

The musical score for measures 226-230 features a complex woodwind section. The Flute, Oboe, and Clarinet parts are highly active, featuring numerous triplets and slurs. The Horn and Bassoon parts have dynamic markings of *mf p* and *p*. The string parts (VI.I, VI.II, Vla, Vlc, Cb.) have a consistent rhythmic pattern of eighth notes. The Soprano and Alto parts are silent throughout the measures.

231

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

fp

fp

N

236

Fl.

Obo

Cl.

Hn.

Fag.

Sopr.

Alt

VI.I

VI.II

Vla.

Vlc.

Cb.

f

Her - re, vor Her - re, hvor her - ligt er dit navn på den vi - de jord!

arco
con sord.
("Klangwolf")

pp

arco

p

arco

pp

Fl.

Obo. *pp*

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

pp lontano

The musical score for page 244, measures 244-246, is presented for a full orchestra and vocal soloists. The Flute, Clarinet, Bassoon, Soprano, and Alto parts are mostly silent, indicated by whole rests. The Oboe part has a melodic phrase in measure 245. The Horn part enters in measure 245 with a long, sustained note marked *pp lontano*. The Violin I part plays a rapid, repetitive eighth-note pattern. The Violin II, Viola, and Violoncello parts are silent. The Contrabass part provides a steady eighth-note accompaniment.

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

The musical score for measures 247-249 features the following parts:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Obo.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- Bassoon (Fag.):** Rests in all three measures.
- Soprano (Sopr.):** Rests in all three measures.
- Alto (Alt.):** Rests in all three measures.
- Violin I (VI.I):** Active in all three measures, playing a complex melodic line with many beamed sixteenth notes.
- Violin II (VI.II):** Rests in all three measures.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vlc.):** Rests in all three measures.
- Contrabass (Cb.):** Active in all three measures, playing a steady eighth-note pattern.

250

Fl.

Obo.

Cl.

Hn.

Fag.

Sopr.

Alt.

VI.I

VI.II

Vla.

Vlc.

Cb.

ppp

The musical score for page 250, measures 250-252, is as follows:

- Flute (Fl.):** Measure 250: Rest. Measure 251: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 252: Rest.
- Oboe (Obo.):** Measure 250: Rest. Measure 251: Rest. Measure 252: Rest.
- Clarinet (Cl.):** Measure 250: Rest. Measure 251: Rest. Measure 252: Rest.
- Horn (Hn.):** Measure 250: Rest. Measure 251: Rest. Measure 252: Rest.
- Bassoon (Fag.):** Measure 250: Rest. Measure 251: Rest. Measure 252: Rest.
- Soprano (Sopr.):** Measure 250: Rest. Measure 251: Rest. Measure 252: Rest.
- Alto (Alt.):** Measure 250: Rest. Measure 251: Rest. Measure 252: Rest.
- Violin I (VI.I):** Measure 250: Rapid sixteenth-note arpeggiated figure. Measure 251: Continuation of the figure. Measure 252: Continuation of the figure.
- Violin II (VI.II):** Measure 250: Rest. Measure 251: Rest. Measure 252: Rest.
- Viola (Vla.):** Measure 250: Rest. Measure 251: Rest. Measure 252: Rest.
- Violoncello (Vlc.):** Measure 250: Long note (half note) G2. Measure 251: Rest. Measure 252: Rest.
- Contrabass (Cb.):** Measure 250: Steady eighth-note accompaniment. Measure 251: Continuation. Measure 252: Continuation.

253

Fl.

obo

Cl.

In.

ag.

pr.

Alt

Fl. I

Fl. II

Fl. a.

Fl. c.

Cb.

ppp

The musical score for page 253, measures 253-255, is presented. The staves are arranged vertically. Measures 253 and 254 contain rests for most instruments. In measure 255, Flute I plays a melodic line, and the Cello plays a descending line. The dynamic marking *ppp* is placed below the Flute I staff in measure 254.

Fl.

Ob.

pppp

Cl.

In.

Ag.

Pr.

Alt.

Fl. I

(non rit.)

à niente

Fl. II

Fl. a.

Fl. c.

Cb.

(non rit.)

à niente