

# No.4. But still we never saw them

*Tempo di chorale* ♩ = 52

*f senza calore*

Boud. But still we ne - ver saw them. My daugh-ters came and grew, and

Sax Alto (Eb) *f senza calore*

Perc I *f* Gongs Steel drum

Guitar *f sempre non arp.*

5

still — we ne - ver saw them. We heard of bat - tles, of con - quests. And

9

then they sent this Em - mis - sa - ry, And King Pra - su - ta - gas, My

14

King! be - came the states - man of our tribe, our I - ce - ni.

18

Why fight if we can live our way? Why fight if we have

23

peace? Pra - su - ta - gas, My King! You were not

28

wrong! You were not shame-ful You signed that truce—— Why fight if we have

33

peace? Pra - su - - - ta - gas, my man! I saw your

38

thought, I saw your eyes, — your truth, your care — your love...

*p dolce*

*p dolce*

**Tub.bell**

*p*

*p dolce*

Detailed description: This musical score consists of four staves. The top staff is a vocal line with lyrics: "thought, I saw your eyes, — your truth, your care — your love...". It begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a fermata over the final note. The second staff is a piano accompaniment line, also in treble clef and one sharp key signature, with a fermata over the final note. The third staff is a tubular bell part, with a treble clef and a key signature of one sharp. It features a sustained chord marked with a fermata and the dynamic *p*. The bottom staff is a piano accompaniment line in bass clef and one sharp key signature, with a fermata over the final note. Dynamics include *p dolce* and *p*.