

No.3. I was young

Vivace ♩=144

The musical score is arranged in three systems. The first system includes staves for Boud., Sax (Alto Eb), and Perc. (Marimba). The second system continues the instrumental parts. The third system introduces a vocal line with lyrics: "I was young when first they came to stay, a". The score features various time signatures (3/8, 3/4, 2/4, 4/4) and dynamic markings such as *mf* and *fz*.

Boud.

Sax Alto (Eb)

Perc. Marimba

5

10 *mf*

I was young when first they came to stay, a

14

wo - man, yes! Tall, a - gile, strong.

19

Not yet a queen, but no - ticed by a king.

24

No - ticed, Ha! I was lus - ted,

29

lus - ted by a king!

33

38

His male - ness pulsed, his mouth, though

43

f *p*

wide and full spoke sel - dom; his

48

eyes gave voice, those eyes were po - et,

53

f *p*

man and king, states - man and se - du - cer

57 *f*

I was a wo - man, dear Gods!

f *p* *f*

f *sub. p* *f*

62

was I a wo - man!

f p *p* *mf*

fz *sub. p* *mf*

67 *pp* *f* *pp*

So when they came this time we thought: So what! They've come be -

pp *f* *sub. pp*

72 *meno p*

fore and gone! We heard of Cae - sar in the

p

meno p

76

South, but Cae - sar went and ne - ver saw our

81 *f*

tribe, our I - ce - ni.

f

f

86 *mp*

But now they came and in the East of Kent they built a

mp

mp

90

for - tress a har - bour, roads. Straight as the

mp

94

swan's neck stretched in flight to - wards the Cen - tre

mp

98

of this Land. Then

mf

102

North and West and by these roads small ham - lets

mf

106

grew with sol - diers This time, ah

poco f

poco f

110

yes! this time they came

114

to stay!

fz